

Screenplay Coverage Report

Title: That Scar Won't Heal If You Keep Picking It	
Author: Matt Preneve	Date: 15/03/2020
Read by: Xibo Xu	Page Length: 14
Genre: Fantasy	Time Period: Modern
Budget: Medium	Rating: PG-13

Logline:

A malpractice case changes a Doctor's path to treat the undead, while she needs to face a bigger illness buried inside people's mind except for curing maggots.

	Excellent	Good	Fair	Poor
Concept/Originality	x			
Plot/Storyline			x	
Characters	x			
Dialogue			x	
Structure		x		
Cinematic Value	x			

	Recommend	Consider	Pass
Script	x		
Writer	x		

Overall: (A Short paragraph with overall impressions to include strengths and weaknesses)

Overall this is a nice story. It has an unexpected opening to draw the audience's attention. It explains how Park losts her job and gives a good reason for the next story. Then when I get to know the characters, I found them all have their own special glamour which makes them distinctive. Also the set up of the story is quite smart and intriguing. It combines zombie, werewolf, vampire, other special species and human really adds lots of colors into the script. This offers a broad vision to the world view of the story. I can see the main character Park is struggling to fullfil her duty as a doctor, while she also needs to face big challenges of her own kind. It gives a deeper meaning to the characters.

As for the weaknesses, I can see that you add more details to the beginning explaining how Park losts her job. And there are some conflicts between humans and the undead. But I think it will be more clear if you can explain the reason of the conflicts from one of the character's mouth. The story is still too long, so you might need to cut some plots and shorten it to 10 pages. I think you can reduce the length of the montage, because you already mention Park as 'The Worlds Best GP' on page 4. So it would be not necessary to tell how hard working Park is. Also, it seems that you want to write more at the end of the story, because when I read 'Park is lost in thought', I feel something more is going to happen, but then the story ends. So I think maybe you can reveal some future plans of the characters with a few sentences to better end the story.

Plus, I think there are some deep meanings of the story which worth exploring, like discrimination between humans and the undead, the ethical concern of whether a doctor should treat the undead, etc. This is an expansion, you can take it into consideration but it's not really necessary.

Above all, I think this script has a very fantastic world view and wonderful characters, it has the potential to become a nice film.



Synopsis: (No more than a paragraph breaking down the screenplay from beginning, middle, and End).

The beginning part starts from Park, the world's best GP, lost her job due to a malpractice case. She tries to look for a job while her days are getting harder. The middle part tells the story of Park comes across the undead people and treat their illnesses due to her kind heart. Two of the incompletely deceased people, Joan and Lily want to help Park and convince her to use her skills to treat the undead. So they create a surgery with the help of Sally, another undead. The end part shows Park does a home visit to a vampire, during her way back, big flame swallows the surgery, but she and her partners won't give up so easily.

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Specific Comments: A few sentences on each of the following topics:

Concept/Originality	<p>I like the concept of combining lots of fantasy beings into one world. From the script I can see themes like redemption and change, especially the process when Park feels resistant to help the undead at first to become a pillar of the surgery. Greatness is revealed from the change of the character.</p> <p>Also, there is a possibility of deepening and expanding the theme of the story, like against discrimination.</p>
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Plot/Storyline	<p>Basically, the plot is clear to understand. The protagonist experiences a big difficulty and feels down in the beginning. Then things start to turn bright. Park runs her career as a doctor to treat the undead. As everything seems to go on track, a flame drags her to the bottom again. While this time, she knows what she wants to do.</p> <p>However, I think it will be better to reveal the future plans of Park. And some plots need to be cut to reduce the length of the script to 10 pages.</p>
Characters	There are many different characters in the script, but their personalities are built up well. The motivation of each character is reasonable and they all work effectively.
Dialogue	The deal with the dialogue is clean. All the dialogues sound simple and verbal, suitable for audience to follow the main point. They do fit the personalities of the characters, while sometimes this might be a little plain for the story.
Structure	I think the structure is well organised but not conventional. The opening down part draws audience's attention with a sharp down of the character. Then depicts how Park comes across those differently alive and creates a surgery. This is a rising part. When the audience think things are going to be better, a sudden down comes next that put Park and her partners in nowhere to go. However, the script shows hope in the end and bring the story to an upper level.

**Cinematic Value**

I think the script has high potential in cinematic value. The background setting combines lots of fantasy beings which is a bold try in storytelling. What's more, the script gives a new perceptive in telling fantasy stories by showing more about humanity but not actions and fightings.

Any Formatting Comments:

There is not format errors found.



Final Comments:

1. The story and the originality is good. It shows the potential of how a fantasy script can develop.
2. It is not easy to deal with so many characters in a short script. However the personalities and humanities of the characters in the script are all well depicted.
3. The structure is tight and smooth enough to support the story. But you need to think about how to reduce the length of the script to fit in 10 pages.
4. The plot is reasonable, while there are some puzzling parts of the background setting, like how does the conflict begin, which may need to be polished more.
5. The dialogues serve the story and the characters well, while sometimes they may seem a little bit plain.
6. The writer shows the audience his great imaginations of a vivid fantasy world with so many dramatic scenes and characters. Overall, I like the story and would like to watch it on the big screen.