

## Screenplay Coverage Report

<b>Title:</b> That Scar Won't Heal If You Keep Picking It	
<b>Author:</b> Matt Prenive	<b>Date:</b> 02/03/2020
<b>Read by:</b> Xibo Xu	<b>Page Length:</b> 13
<b>Genre:</b> Fantasy	<b>Time Period:</b>
<b>Budget:</b>	<b>Rating:</b>

### Logline:

A malpractice case leaves a Doctor with only the undead to treat, and her patients turn out to have bigger problems than maggots.

	Excellent	Good	Fair	Poor
Concept/Originality		x		
Plot/Storyline			x	
Characters	x			
Dialogue			x	
Structure		x		
Cinematic Value		x		

	Recommend	Consider	Pass
Script		x	
Writer			x

**Overall:** (A Short paragraph with overall impressions to include strengths and weaknesses)

Overall this is a nice story. It has an unexpected opening to draw the audience's attention, and then flash back with montage skills to reveal the background. This set up process is quite smart and intriguing. The characters also have their own special glammers. The line between protagonist and other characters is clear, while both protagonist and other characters show their personalities. A combination of zombie, werewolf, ghoul, vampire and human really adds lots of colors into the script. This offers a broad vision to the world view of the story. The process of the end also works well. Even though the surgery is burned, new hope has arisen to leave the audience in thought.

As for the weaknesses, I think there might be some puzzling part in the plot, like what malpractice case did Park do to make her lost her job as a GP, why the undead people couldn't get help and what's the conflict behind this. The script doesn't give many details about this, so sometimes audiences might get confused. There are also lots of changing scenes which is good to expand the story, while this may also increase the budget when making it into a short film.

Above all, I think this script has a very fantastic world view and wonderful characters, it has the potential to become a nice film.

**Synopsis:** (No more than a paragraph breaking down the screenplay from beginning, middle, and End).

The beginning part starts from Park, the world's best GP, lost her job due to a malpractice case. She tries to look for a job while her days are getting harder. The middle part tells the story of Park comes across the undead people and treat their illnesses due to her kind heart. Two of the incompletely deceased people, Joan and Lily want to help Park and convince her to use her skills to treat the undead. So they create a surgery with the help of other undead. The end part shows Park does a home visit to a vampire, during her way back, big flame swallows the surgery, but she and her partners won't give up so easily.

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**Specific Comments:** A few sentences on each of the following topics:

Concept/Originality	I like the concept of combining lots of fantasy beings into one world. From the script I can see themes like redemption and change, especially the process when Park feels resistant to help the undead at first to become a pillar of the surgery. Greatness is revealed from the change of the character.
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<b>Plot/Storyline</b>	Basically, the plot is clear to understand. The protagonist experiences a big difficulty and feels down in the beginning. Then things start to turn bright. Park runs her career as a doctor to treat the undead. As everything seems to go on track, a flame drag her to the bottom again. While this time, she knows what she wants to do.
<b>Characters</b>	There are many different characters in the script, but their personalities are built up well. The motivation of each character is reasonable and they all work effectively.
<b>Dialogue</b>	The deal with the dialogue is clean and necessary. All the dialogues sound simple and verbal, suitable for audience to follow the main point. They do fit the personalities of the characters, while sometimes this might be a little plain for the story.
<b>Structure</b>	I think the structure is well organised. The opening down part draws audience's attention. Then depict how Park comes across those differently alive and creates a surgery. This is a rising part. When the audience think things are going to be better, a sudden down comes next that put Park and her partners in nowhere to go. However, the script shows hope in the end and bring the story to an upper level.

<b>Cinematic Value</b>	I think the script has high potential in cinematic value. The background setting combines lots of fantasy beings which is a bold try in storytelling. What's more, the script gives a new perceptive in telling fantasy stories by showing more about humanity but not actions and fightings.
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**Any Formatting Comments:**

There is not format errors found.

## Final Comments:

1.The story and the originalty is good. It shows the potential of how a fantasy script can develop.

2.It is not easy to deal with so many characters in a short script. However the personalities and humanities of the characters in the script are all well depicted.

3.The structure is tight and smooth enough to support the story.

4.The plot is reasonable, while there are some puzzling parts of the background setting which may need to be polished more.

5.The dialogues serve the story and the characters well, while sometimes they may seem a little bit plain.

6.The writter shows the audience his great imaginations of a vivid fantasy world with so many dramatic scenes and characters. Overall, I like the story and would like to watch it on the big screen.